

AQA- Art & Design: Fine Art

Entry requirements:

GCSE Grade 5 in : Art & Design: Fine Art, Art & Design: Art, Craft & Design, Art & Design: Photography, Design & Technology. A portfolio of work will need to be seen by the Head of Art before enrolling on the course, if you have not completed any creative subject.

GCSE Grade 5 in : English literature and English Language.

Course content edits: Students will produce a body of work throughout the course developing their own personal artistic skills to high standard. Students will compile a collection of work from development of skills, personal investigation and exam investigations throughout the course. Both Component 1 and Component 2 both have the same expectations of investigations and conclusion with a final piece. Students for their exam component will have preparation time before completing their exam component in a 15hour supervised time.

Students are required to conduct investigations, related to an issue, concept or theme supported by a written piece. Students' investigations must show independent development from the original issue, concept or theme to the outcomes. Student Investigations must evidence students' ability to research and develop ideas into outcomes. The written material must be comprehensibly structured and be between 2000-3000 words. The written materials must include appropriate spelling, punctuation and grammar throughout the topics. The student's practical work will produce a response or to conclude the investigation without any restriction on materials or scale. Students must demonstrate their artistic skills being developed and challenged throughout the investigations as they conclude.

Key course factors:

Portfolio Development: Students create a personal body of work exploring a range of materials, techniques, and artistic approaches across both coursework and exam components.

Component Structure: Component 1 (Personal Investigation) and Component 2 (Externally Set Assignment) both involve research, creative development, and a final resolved piece. The exam includes a 15-hour supervised practical session.

Written Investigation: A 2000–3000 word written study supports the practical work, demonstrating contextual understanding, idea development, and critical analysis.

Assessment overview

1. **Component 1** – Coursework (Internal personal investigation) – 96 marks - 60%
2. **Component 2** – Exam (External set assignment) – 96 marks - 40%

Progression

A-Level Art & Design is just the beginning to deepen your knowledge and understanding of the world in which we all live. Art & Design A-Level can lead you into the various different fields of work and life in the future. Students can enter into further Art & Design students at Degree level and explore the world of Visual artists, Digital artists, Animators, Advertisement, Photographers, Product designers, Architectures, Interior designers and so on. Art & Design is a forever changing and challenging field to develop and dive into and to be a part of the change.